

Course No.      Course Title      Grade      Sem.      Level      Credits        100      English 9 - Composition      9      Y      2      1        101      English 9 - Composition      9      Y      1      1        102      English 9, Honors - Composition      9      Y      3      1        103/113      English Functions      9-11      Y      1      1        1101      English 10 - Literature      10      Y      2      1        111      English 10 - Literature      10      Y      3      1        1120      Classic Literature      10      Y      3      1        120      Classic Literature      11-12      S      2      5        121      Contemporary Literature      11-12      S      2      5        122      Short Story      11-12      S      2      5        123      Short Story Foundations      11-12      S      1      5        130      College Writing      11-12      S      2      5 </th <th colspan="9">ENGLISH</th>	ENGLISH								
100    English 9 - Composition    9    Y    2    1      101    English 1 - Composition    9    Y    1    1      102    English 9, Honors - Composition    9    Y    3    1      103/113    English Functions    9-11    Y    1    1      111    English 10 - Literature    10    Y    2    1      111    English 10 - Literature    10    Y    3    1      112    English 10, Honors - Literature    10    Y    3    1      112    Classic Literature    10    Y    3    1      120    Classic Literature    11-12    S    2    .5      121    Contemporary Literature    11-12    S    2    .5      124    Short Story    11-12    S    2    .5      125    Drama    11-12    S    1    .5      126    Debate    11-12    S    1    .5      130    College Writing    11-12    S    1    .5 <td< th=""><th></th><th>Course Title</th><th>Grade</th><th>Sem.</th><th>Level</th><th>Credits</th></td<>		Course Title	Grade	Sem.	Level	Credits			
101      English I - Composition      9      Y      1      1        102      English 9, Honors - Composition      9      Y      3      1        103/113      English Functions      9-11      Y      1      1        1103/113      English Functions      9-11      Y      1      1        1102      English 10 - Literature      10      Y      2      1        111      English 10 - Literature      10      Y      1      1        112      English 10, Honors - Literature      10      Y      3      1        120      Classic Literature      11-12      S      2      5        121      Contemporary Literature      11-12      S      2      5        124      Short Story      11-12      S      2      5        126      Debate      11-12      S      1      5        128      Short Story Foundations      11-12      S      1      5        130      College Writing      11-12      S      2      5 <th>No.</th> <th></th> <th></th> <th></th> <th></th> <th></th>	No.								
102      English 9, Honors - Composition      9      Y      3      1        103/113      English Functions      9-11      Y      1      1        1/23      P-11      Y      1      1      1        1/12      English 10 - Literature      10      Y      2      1        111      English 10 - Literature      10      Y      1      1        112      English 10, Honors - Literature      10      Y      3      1        112      English 10, Honors - Literature      11-12      S      2      5        121      Contemporary Literature      11-12      S      2      5        124      Short Story      11-12      S      2      5        125      Drama      11-12      S      2      5        126      Debate      11-12      S      1      5        128      Short Story Foundations      11-12      S      1      5        130      College Writing      11-12      S      2      5 <t< td=""><td>100</td><td>English 9 - Composition</td><td>9</td><td>Y</td><td>2</td><td>1</td></t<>	100	English 9 - Composition	9	Y	2	1			
103/113 /123    English Functions    9-11    Y    1    1      110    English 10 - Literature    10    Y    2    1      111    English 10 - Literature    10    Y    1    1      111    English 10, Honors - Literature    10    Y    3    1      1120    Classic Literature    11-12    S    2    .5      121    Contemporary Literature    11-12    S    2    .5      124    Short Story    11-12    S    2    .5      125    Drama    11-12    S    2    .5      126    Debate    11-12    S    2    .5      127    English Literature Prep    11    Fall S    1    .5      128    Short Story Foundations    11-12    S    1    .5      130    College Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    1    .5	101	English I - Composition	9		-	1			
/123    S    Image: constraint of the second	102	English 9, Honors - Composition	9	Y	3	1			
110    English 10 - Literature    10    Y    2    1      111    English 10 - Literature    10    Y    1    1      112    English 10 , Honors - Literature    10    Y    3    1      120    Classic Literature    11 -12    S    2    .5      121    Contemporary Literature    11 -12    S    2    .5      124    Short Story    11 -12    S    2    .5      125    Drama    11 -12    S    2    .5      126    Debate    11 -12    S    2    .5      127    English Literature Prep    11    Fall S    1    .5      128    Short Story Foundations    11 -12    S    1    .5      130    College Writing    11 -12    S    2    .5      133    Creative Writing    11 -12    S    2    .5      133    Creative Writing    11 -12    S    2    .5      134    Literature and Film    11 -12    S    2    .5	103/113	English Functions	9-11	Y	1	1			
111    English II - Literature    10    Y    1    1      112    English 10, Honors - Literature    10    Y    3    1      120    Classic Literature    11 - 12    S    2    .5      121    Contemporary Literature    11 - 12    S    2    .5      124    Short Story    11 - 12    S    2    .5      126    Debate    11 - 12    S    2    .5      126    Debate    11 - 12    S    2    .5      127    English Literature Prep    11    Fall S    1    .5      128    Short Story Foundations    11 - 12    S    1    .5      129    Drama Foundations    11 - 12    S    2    .5      130    College Writing    11 - 12    S    2    .5      133    Creative Writing    11 - 12    S    2    .5      134    Literature and Film    11 - 12    S    1    .5      1420    English Language and Composition    11 - 12    Y    AP	/123								
112    English 10, Honors - Literature    10    Y    3    1      120    Classic Literature    11 - 12    S    2    .5      121    Contemporary Literature    11 - 12    S    2    .5      124    Short Story    11 - 12    S    2    .5      125    Drama    11 - 12    S    2    .5      126    Debate    11 - 12    S    2    .5      127    English Literature Prep    11    Fall S    1    .5      128    Short Story Foundations    11 - 12    S    1    .5      129    Drama Foundations    11 - 12    S    1    .5      130    College Writing    11 - 12    S    2    .5      133    Creative Writing    11 - 12    S    2    .5      134    Literature and Film    11 - 12    S    1    .5      135    Literature and Film Foundations    11 - 12    S    1    .5      1420    English 14    44    Y    4    4	110	English 10 - Literature	10		2	1			
120    Classic Literature    11 - 12    S    2    .5      121    Contemporary Literature    11 - 12    S    2    .5      124    Short Story    11 - 12    S    2    .5      125    Drama    11 - 12    S    2    .5      126    Debate    11 - 12    S    2    .5      127    English Literature Prep    11    Fall S    1    .5      128    Short Story Foundations    11 - 12    S    1    .5      128    Short Story Foundations    11 - 12    S    1    .5      130    College Writing    11 - 12    S    2    .5      133    Creative Writing    11 - 12    S    2    .5      134    Literature and Film    11 - 12    S    2    .5      135    Literature and Film Foundations    11 - 12    S    1    .5      1420    English 11    14    Y    4    4      122    AP English Language and Composition    11 - 12    Y    AP	111	English II - Literature	10	Y	1	1			
121    Contemporary Literature    11-12    S    2    .5      124    Short Story    11-12    S    2    .5      125    Drama    11-12    S    2    .5      126    Debate    11-12    S    2    .5      127    English Literature Prep    11    Fall S    1    .5      128    Short Story Foundations    11-12    S    1    .5      129    Drama Foundations    11-12    S    2    .5      130    College Writing    11-12    S    2    .5      133    Research Writing    11-12    S    2    .5      134    Literature and Film    11-12    S    2    .5      134    Literature and Film    11-12    S    2    .5      135    Literature and Film Foundations    11-12    S    1    .5      1420    English 14    44    4    4    4    4      122    AP English Language and Composition    11-12    Y    AP    1 <td>112</td> <td>English 10, Honors - Literature</td> <td>10</td> <td></td> <td></td> <td>1</td>	112	English 10, Honors - Literature	10			1			
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126      Debate      11-12      S      2      .5        127      English Literature Prep      11      Fall S      1      .5        128      Short Story Foundations      11-12      S      1      .5        129      Drama Foundations      11-12      S      1      .5        130      College Writing      11-12      S      2      .5        131      Research Writing      11-12      S      2      .5        133      Creative Writing      11-12      S      2      .5        134      Literature and Film      11-12      S      2      .5        134      Literature and Film Foundations      11-12      S      2      .5        135      Literature and Film Foundations      11-12      S      1      .5        140      English 11      14      ¥      2      1        122      AP English Language and Composition      11-12      Y      AP      1        130      English Literature and Composition      11-12      Y	<mark>124</mark>	Short Story	<mark>11-12</mark>	S S	<mark>2</mark>	<mark>.5</mark>			
127English Literature Prep11Fall S1.5128Short Story Foundations11-12S1.5129Drama Foundations11-12S1.5130College Writing11-12S2.5131Research Writing11-12S2.5133Creative Writing11-12S2.5134Literature and Film11-12S2.5135Literature and Film Foundations11-12S2.5140English 1111-12S1.5120English 1214Y21121AP English Language and Composition11-12YAP1132AP English Literature and Composition11-12YAP1133AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production III (elective)11-12Y21142Communication/Speech (elective)11-12Y21143Television Productions III (elective)12Y211446College Writing (elective)12Y21146College Writing (elective)10-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>125</mark>	Drama	<mark>11-12</mark>	S	<mark>2</mark>	<mark>.5</mark>			
128      Short Story Foundations      11-12      S      1      .5        129      Drama Foundations      11-12      S      1      .5        130      College Writing      11-12      S      2      .5        131      Research Writing      11-12      S      2      .5        133      Creative Writing      11-12      S      2      .5        133      Creative Writing      11-12      S      2      .5        134      Literature and Film      11-12      S      2      .5        135      Literature and Film Foundations      11-12      S      1      .5        1420      English 11      141      Y      2      1      1        122      AP English Language and Composition      11-12      Y      AP      1        130      English 12      12      Y      2      1      1        131      English 12      12      Y      2      1      1        132      AP English 12      12      Y <td< td=""><td><mark>126</mark></td><td>Debate</td><td><mark>11-12</mark></td><td>S S</td><td><mark>2</mark></td><td><mark>.5</mark></td></td<>	<mark>126</mark>	Debate	<mark>11-12</mark>	S S	<mark>2</mark>	<mark>.5</mark>			
129    Drama Foundations    11-12    S    1    .5      130    College Writing    11-12    S    2    .5      131    Research Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    2    .5      134    Literature and Film    11-12    S    2    .5      135    Literature and Film Foundations    11-12    S    1    .5      140    English 11    14    Y    2    1    .5      120    English 11    14    Y    4    1    1      121    English 11    14    Y    4    1    1      122    AP English Language and Composition    11-12    Y    AP    1      132    AP English 14    42    Y    4    4      133    English 14    14    142    Y    4    1      132    AP English Literature and Composition    11-12    Y<	<mark>127</mark>	English Literature Prep	<mark>11</mark>	Fall S	<mark>1</mark>	<mark>.5</mark>			
130    College Writing    11-12    S    2    .5      131    Research Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    2    .5      134    Literature and Film    11-12    S    2    .5      135    Literature and Film Foundations    11-12    S    1    .5      120    English 11    11    Y    2    1      121    English 11    11    Y    2    1      122    AP English Language and Composition    11-12    Y    AP    1      130    English 12    12    Y    2    1      131    English 12    12    Y    AP    1      132    AP English Literature and Composition    11-12    Y    AP    1      133    AP English Literature and Composition    11-12    Y    AP    1      140    Television Production I (elective)    10-12    S    2    .5      141    Television Production III (elective)    11-12    Y	<mark>128</mark>	Short Story Foundations	<mark>11-12</mark>	S	1	<mark>.5</mark>			
131    Research Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    2    .5      134    Literature and Film    11-12    S    2    .5      135    Literature and Film Foundations    11-12    S    1    .5      135    Literature and Film Foundations    11-12    S    1    .5      140    English 11    14    Y    2    4      120    English 14    14    Y    2    4      121    English 14    14    Y    4    4      122    AP English Language and Composition    11-12    Y    AP    1      130    English 12    12    Y    2    1      131    English 14    14    14    4    1      132    AP English V    12    Y    2    1      140    Television Production I (elective)    10-12    S    2    .5      141    Television Production II (elective)    11-12    Y    2    1	<mark>129</mark>	Drama Foundations	<mark>11-12</mark>	S	1	<mark>.5</mark>			
131    Research Writing    11-12    S    2    .5      133    Creative Writing    11-12    S    2    .5      134    Literature and Film    11-12    S    2    .5      135    Literature and Film Foundations    11-12    S    1    .5      140    English 11    11    Y    2    4      120    English 11    14    Y    2    4      121    English 11    144    Y    4    4      122    AP English Language and Composition    11-12    Y    AP    1      130    English 12    122    Y    2    1      131    English 12    122    Y    AP    1      132    AP English Literature and Composition    11-12    Y    AP    1      133    AP English Literature and Composition    11-12    Y    AP    1      140    Television Production I (elective)    10-12    S    2    .5      141    Television Production III (elective)    11-12    Y	<mark>130</mark>	College Writing	<mark>11-12</mark>	S	2	<mark>.5</mark>			
133Creative Writing11-12S2.5134Literature and Film11-12S2.5135Literature and Film Foundations11-12S1.5140English 1141Y24121English 1141Y14122AP English Language and Composition11-12YAP1130English 1242Y24131English 1242Y24132AP English Literature and Composition11-12YAP1132AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Gommunication/Speech (elective)11-12Y21143Television Productions III (elective)12Y21146College Writing (elective)12Y21146Solege Writing (elective)10-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>131</mark>	Research Writing	<mark>11-12</mark>	S	2	<mark>.5</mark>			
135    Literature and Film Foundations    11-12    S    1    .5      120    English 11    11    Y    2    1      121    English 11    11    Y    2    1      122    AP English 11    11    Y    4    1      122    AP English 11    11    Y    4    1      122    AP English Language and Composition    11-12    Y    AP    1      130    English 12    12    Y    2    1      131    English 12    12    Y    2    1      132    AP English Literature and Composition    11-12    Y    AP    1      132    AP English Literature and Composition    11-12    Y    AP    1      140    Television Production I (elective)    10-12    S    2    .5      141    Television Production II (elective)    11-12    Y    2    1      142    Gommunication/Speech (elective)    11-12    S    2    .5      143    Television Productions III (elective)    12	<mark>133</mark>		<mark>11-12</mark>	S S	2	<mark>.5</mark>			
120    English 11    11    Y    2    1      121    English 11    11    Y    1	<mark>134</mark>	Literature and Film	<mark>11-12</mark>	S S	2	<mark>.5</mark>			
121English III11Y11122AP English Language and Composition11-12YAP1130English 1212Y21131English 1212Y21132AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>135</mark>	Literature and Film Foundations	<mark>11-12</mark>	S S	1	<mark>.5</mark>			
121English III1111122AP English Language and Composition11-12YAP1130English 1212Y21131English 1212Y21132AP English Literature and Composition11-12YAP1132AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>120</mark>	English 11	<mark>11</mark>	<mark>- Y</mark>	2	<mark>1</mark>			
130English 1212Y21131English IV12Y11132AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>121</mark>	English III	<mark>11</mark>	<mark>- Y</mark>		<mark>4</mark>			
130English 1212Y21131English IV12Y11132AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>122</mark>	AP English Language and Composition	11-12	Y	AP	1			
132AP English Literature and Composition11-12YAP1140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>130</mark>		<mark>12</mark>	<mark>- </mark>	2	<mark>4</mark>			
140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	<mark>131</mark>	English IV	<mark>12</mark>	<mark>- </mark>	<mark>1</mark>	<mark>4</mark>			
140Television Production I (elective)10-12S2.5141Television Production II (elective)11-12Y21142Communication/Speech (elective)11-12S2.5143Television Productions III (elective)12Y21146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5	132	AP English Literature and Composition	11-12	Y	AP	1			
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143Television Productions III (elective)12Y21146College Writing (elective)11-12S2-5180Yearbook/Newspaper (elective)10-12S2.5	141	Television Production II (elective)	11-12	Y	2	1			
143Television Productions III (elective)12Y21146College Writing (elective)11-12S2-5180Yearbook/Newspaper (elective)10-12S2.5						.5			
146College Writing (elective)11-12S2.5180Yearbook/Newspaper (elective)10-12S2.5		· · · · · · · · ·				1			
180  Yearbook/Newspaper (elective)  10-12  S  2  .5						<del>.5</del>			
193-199   Reading 9-12   Y   1   1	193-199	Reading	9-12	Y	1	1			

## ENGLISH

#### 100 English 9 - Composition

REQUIRED SUMMER READING: I'll Always Write Back: How One Letter Changed Two Lives by Martin Ganda and Caitlin Alifirenka

PREREQUISITE: Students must have the following:

Successful completion of English 8.

#### 101 English I - Composition

REQUIRED SUMMER READING: I'll Always Write Back: How One Letter Changed Two Lives by Martin Ganda and Caitlin Alifirenka

PREREQUISITE: Student must have the following:

- Composite score of Basic or Below Basic on PSSA Reading (7th and/or 8th grade).
  Or
- Teacher recommendation.

#### 102 English 9, Honors - Composition

REQUIRED SUMMER READING: *I'll Always Write Back: How One Letter Changed Two Lives* by Martin Ganda and Caitlin Alifirenka, *A Tale of Two Cities* by Charles Dickens, and A *Midsummer Night's Dream* by William Shakespeare

#### PREREQUISITE: Student must have the following:

- A final grade of a "B" or higher in English Advanced 8 Or an "A" in English 8.
- Composite score of Proficient or Advanced on PSSA Reading (7th and/or 8th grade).
  Or
- Teacher recommendation.

#### 110 English 10 - Literature

The culminating assessment for this class is the Keystone Exam for Algebra I. PREREQUISITE: Student must have the following:

Successful completion of English 9.

#### 111 English II - Literature

PREREQUISITE: Student must have the following:

- Composite score of Basic or Below Basic on PSSA Reading (8th grade).
  Or
- Teacher recommendation.

#### 112 English 10, Honors - Literature

The Boy Who Dared by Susan Campbell Bartoletti, and The Last Lecture by Randy Pausch PREREQUISITE: Student must have the following:

- A final grade of a "B" or higher in English 9 Honors **Or** an "A" in English 9.
- Composite score of Proficient or Advanced on PSSA Reading (8th grade)
  Or

#### Teacher recommendation.

#### <mark>120 English 11</mark>

<del>Grade 11</del> <del>(Year)</del>

This course of study has been developed as a two-semester required English course in American literature on the eleventh grade level. Through the study of American literature, both fiction and non-fiction, students will be able to analyze and interpret literary devices and structures to understand author's purpose. Students will read American works, including novels, short stories, poetry, essays, articles, and drama. Students in this course will become proficient in reading and analytical strategies necessary for academic and personal success. In addition, students will demonstrate their understanding of literature through varied composition styles.

REQUIRED SUMMER READING: *Into Thin Air and The Glass Castle* PREREQUISITE: English 10 or English II

#### <mark>121 English Ill</mark>

Grade 11

<del>(Year)</del>

This supported program is intended for students who have experienced academic difficulties with their English program. Through the study of American literature, both fiction and non-fiction, students will be able to analyze and interpret literary devices and structures to understand author's purpose. Students will read early American through contemporary works, including novels, short stories, poetry, essays, articles, and drama. Students in this course will become proficient in reading and analytical strategies necessary for academic and personal success. In addition, students will demonstrate their understanding Of Mice and Men. REQUIRED SUMMER READING: Of Mice and Men

Level 1

PREREQUISITE: English 10 or English II

11th & 12th Grade Courses

122 AP English Language and Composition

\*Each AP course is equivalent to one Literature and one Writing course Separate Peace by John Knowles

PREREQUISITE: Student must have all of the following:

- A final grade of a "B" or higher in English 10 Honors; "A" in English 10; "B" or higher in AP Literature Composition.
- Composite score of Proficient or Advanced on Keystone Literature.
  Or
- Teacher recommendation.

#### <mark>130 English 12</mark>

Grade 12

Level 2

1 Credit

<mark>(Year)</mark>

Students study British literature from the Anglo Saxon period to the present time. Students will also read a 19th century novel and one modern novel. Several written papers may be required (expository, persuasive, and narrative) at the teacher's discretion. COURSE REQUIREMENTS: State-approved graduation project

#### Level 2

1 Credit

1 Credit

#### REQUIRED SUMMER READING: *Tuesdays with Morrie* PREREQUISITE: English 11 or English III

#### <mark>131 English IV</mark>

Grade 12

<del>(Year)</del>

This supported program is intended for students who have experienced academic difficulties with their English program. Students study British literature from the Anglo Saxon period to the present time. Students will also read a 19th century novel and one modern novel. Several written papers may be required (expository, persuasive, and narrative) at the teacher's discretion.

Level 1

1 Credit

COURSE REQUIREMENTS: State-approved graduation project REQUIRED SUMMER READING: *Tuesdays With Morrie* PREREQUISITE: English 11 or English III

#### 132 AP English Literature and Composition

and are interested in earning A.P. credit through taking the English Literature and Composition Exam

COURSE REQUIREMENTS: State-approved graduation project (research paper and presentation)

\*Each AP course is equivalent to one Literature and one Writing course

The Metamorphosis by Franz Kafka

PREREQUISITE: Student must have all of the following:

- A final grade of a "B" or higher in English 10 Honors; "A" in English 10; "B" or higher in AP Language and Composition.
- Composite score of Proficient or Advanced on Keystone Literature.
  Or
- Teacher recommendation.

#### Literature Courses

\*Student must complete 4 semester courses in English, one of which must be a writing course

#### 120 Classic Literature

Grade 11-12 Level 2 .5 Credit (Semester) Students will explore, interpret, and critically analyze various representative works of classic literature. In addition to thoroughly analyzing the literary devices found in these pieces, students will develop their ability to respond personally to literature through discussion and writing, while refining their research skills and developing their ability to explore literature and its meaning. Students will study the foundational works in a variety of genres in both British and American literature. These works lead to a better understanding of important cultural, social and historic events and movements that influenced the development of modern ideals and literature. The universal themes of these works create an understanding of the personal responses of writers to the developments of their times, while providing a challenging forum to discuss and write about important issues that humanity consistently faces including identity/conformity, social class conflict, changing values, discrimination/persecution and exploration of humanity. Studies will cover works from a variety of genres and time periods from the earliest literature to 1950.

#### 121 Contemporary Literature (1950-Present)

Grade 11-12 Level 2 .5 Credit (Semester) In this engaging literature class that focuses on works from the latter part of the twentieth century to the present, students will analyze, interpret, evaluate, and compare literary concepts through writing and discussions. Also, students will learn to make personal connections to the literature that they read from various young adult works, world literature novels, and poetry. These contemporary pieces will focus on the origins of current societal issues that face society.

#### 124 Short Story

Grade 11-12

In study, the short story offers the same challenges and builds the same core skills as a novel-based fiction unit, but the inherently short nature of the genre will allow students to encounter many more literary works and authors than normally possible in a literature course. The elective includes both classic and contemporary short fiction and nonfiction pieces from a variety of American and world authors. Here, students will examine the major literary elements of the short story genre, such as plot, theme, point of view, character, setting, symbol, irony, and many others.

Level 2

.5 Credit (Semester)

#### 125 Drama

Grade 11-12 Level 2 .5 Credit (Semester) This course is an opportunity for students to not only study drama, but also to create and perform their own pieces of drama. Students in this course are encouraged to develop their observation skills, self-confidence, imagination, concentration, and creativity. Throughout the semester, students will analyze and respond critically to theater history, playwriting, set and costume design and production.

#### 126 Debate

Grade 11-12 Level 2 .5 Credit (Semester) This course will develop the communication and writing abilities of each student, while emphasizing the principles of debate, including: teamwork, excellent communication, strong leadership, and advanced speaking and listening skills. As a result, students will improve their ability to persuade through thoughtful, analytical, and organized research.

#### 127 English Literature Prep

Grade 11-12Level 2.5 Credit (FallSemester)This semester course is recommended for all juniors who did not attain the level of "proficient" or"advanced" on the Keystone Literature Exam in tenth grade. Students will review the readingcontent objectives that are set forth by the state. In this course, students will address topics

such as comprehension and reading skills, reading critically and independently, and interpretation and analysis of fiction and nonfiction. At the conclusion of the course, students will take the Winter/Spring Keystone Literature Exam as developed by the Pennsylvania Department of Education. Students must pass the Keystone Literature Exam in order to meet Pennsylvania State Requirements for graduation. Any student who does not meet Proficiency on the Keystone Literature Exam by the end of junior year will be required to complete the Keystone Portfolio Project during his or her senior year, as set forth by the state of Pennsylvania.

PREREQUISITE: Student must have the following:

Composite score of Basic or Below Basic on Keystone Literature exam.

#### 128 Short Story Foundations

Grade 11-12

(Semester)

In study, the short story offers the same challenges and builds the same core skills as a novel-based fiction unit, but the inherently short nature of the genre will allow students to encounter many more literary works and authors than normally possible in a literature course. The elective includes both classic and contemporary short fiction and nonfiction pieces from a variety of American and world authors. Here, students will examine the major literary elements of the short story genre, such as plot, theme, point of view, character, setting, symbol, irony, and many others.

Level 1

.5 Credit

PREREQUISITE: Student must have the following:

- Composite score of Basic or Below Basic on PSSA Reading (8th grade) and/or Keystone Literature exam. Or
- Teacher recommendation.

#### 129 Drama Foundations

Grade 11-12

Level 1 .5 Credit (Semester) This course is an opportunity for students to not only study drama, but also to create and perform their own pieces of drama. Students in this course are encouraged to develop their observation skills, self-confidence, imagination, concentration, and creativity. Throughout the semester, students will analyze and respond critically to theater history, playwriting, set and costume design and production.

PREREQUISITE: Student must have the following:

- Composite score of Basic or Below Basic on PSSA Reading (8th grade) and/or Keystone Literature exam.
  - Or
- Teacher recommendation.

#### Writing Courses

\*Student must complete 4 semester courses in English, one of which must be a writing course

#### 130 College Writing

Grade 11-12 Level 2 .5 Credit (Semester) This course is designed for college-bound students who would like to improve their writing, researching, and creativity in preparation for the rigors of writing for college courses. In this semester course, students will be introduced to various types of writing that they might be assigned in various college courses. Writing will be approached as a process, focusing not just on the end product, but also on the steps taken in order to produce a final piece.

### 131 Research Writing

Grade 11-12 Level 2 .5 Credit (Semester) In this writing course, students will prepare for the rigor of college-level research. While basic research and writing skills are prerequisites, this course will foster mastery through a variety of research-based projects that require topic selection, research, media literacy, accurate citation, editing, and publishing. Here, students will recognize the significance of research as an important communication tool while exploring best practices, such as understanding and avoiding plagiarism, comprehension and application of various citation styles, and much more.

#### 133 Creative Writing

Grade 11-12 Level 2 .5 Credit (Semester) Creative writing is an opportunity for students to develop their creativity while exploring various modes of creative expression, including the short story, drama, and poetry. As a result, students will recognize that, while creative writing allows for a great deal of freedom, it also requires great discipline and focus.

#### 134 Literature and Film

Grade 11-12 Level 2 .5 Credit (Semester) This writing course focuses on analyzing literature and critiquing elements of film. Students will examine film by comparing and contrasting it to its literary counterpart. Students will discuss and write about the films and literature in terms literary analysis: character, mood, plot, purpose, setting, theme, tone, and other related devices. This analytical approach to reading, viewing, and writing will feature a variety of films and literature.

#### 135 Literature and Film Foundations

Grade 11-12 Level 1 .5 Credit (Semester) This writing course focuses on analyzing literature and critiquing elements of film. Students will examine film by comparing and contrasting it to its literary counterpart. Also, students will discuss and write about the films and literature in terms literary analysis: character, mood, plot, purpose, setting, theme, tone, and other related devices. This analytical approach to reading, viewing, and writing will feature a variety of films and literature. PREREQUISITE: Student must have the following:

 Composite score of Basic or Below Basic on PSSA Reading (8th grade) and/or Keystone Literature exam.
 Or

• Teacher recommendation.

#### English Electives 140 Television Productions I (Elective Offering) Working in groups is a requirement for completion of the projects.

### 142 Speech (Elective Offering)

Students have the opportunity to apply for up to 3 credits at La Roche College upon completion of this course.

PREREQUISITE: Student must have the following:

- Successful completion of English 10.
- Teacher recommendation.

#### **143 Television Productions III (Elective Offering)**

The series will be shown on Verizon Fios and Comcast. Students will also facilitate and manage media for the local cable station.

#### Student must have the following:

• Television Productions II

#### 146 College Writing (Elective Offering)

Grade 11-12

Level 2

<del>.5</del>

Credit Sem. This course is designed for college bound students who would like to improve their composition skills. Students will be introduced to a variety of types of writing that might be assigned in a

skills.Students will be introduced to a variety of types of writing that might be assigned in a college freshman introductory composition course. The writing process is emphasized and utilized for each piece that students write.

PREREQUISITE: Student must have the following:

- Successful completion of English 10.
- Teacher recommendation.

#### 180 Yearbook (Elective Offering)

#### Level 2

.5 Credits (4/6 days year)

The course will teach the basic skills needed to produce the Criterion Yearbook. Students will acquire and hone skills in layout, design, interviewing, writing, editing, photography, business management, and marketing. Students will learn and use Josten's Yearbook Avenue computer program. This course will emphasize the concept of a yearbook as a journalistic product with a theme-led structure, a reference tool, and a permanent record of the school year. Students' graded assignments will require them to attend activities outside of the school day for which students must provide their own transportation. PREREQUISITE: Student must have the following:

REREQUISITE: Student must have the to

- Completed Application.
- Teacher recommendation from his/her English teacher.

Course	Course Title	Grade	Sem.	Level	Credits
No.					
200	Modern American History	10	Y	2	1
201	Modern American History Foundations	10	Y	1	1
202	Civics Foundations	9	Y	1	1
203	Civics	9	Y	2	1
204	Honors Civics	9	Y	3	1
205	Advanced Placement American History	10	Y	AP	1
206	World Cultures	11	Y	2	1
207	World Cultures Foundations	11	Y	1	1
208	Advanced Placement European History	11-12	Y	AP	1
209	Economics/Law	12	Y	2	1
210	Economics/Law Foundations	12	Y	1	1
211	World Geography	12	Y	2	1
212	Sociology	12	Y	2	1
213	AP Government/Comparative Government	12	Y	AP	1
216	AP Psychology (elective)	10-12	Y	AP	1

### SOCIAL STUDIES

#### 200 Modern American History

PREREQUISITES: Civics or Civics Foundations

#### 201 Modern American History Foundations

PREREQUISITE: Civics or Civics Foundations RECOMMENDATION: D or below prior year and/or below basic level on standardized tests scores, and/or teacher/guidance recommendation.

#### **202 Civics Foundations**

PREREQUISITE: Early American History RECOMMENDATION: D or below prior year and/or below basic level on standardized tests scores, and/or teacher/guidance recommendation.

#### 204 Honors Civics

RECOMMENDATION: Teacher Recommendation

205 Advanced Placement American History PREREQUISITE: Civics or Honors Civics RECOMMENDATION: "A" in Civics or Honors Civics and/or teacher recommendation

#### 206 World Cultures

PREREQUISITE: Modern American History or Modern American History Foundations

#### 207 World Cultures Foundations

PREREQUISITE: Modern American History or Modern American History Foundations RECOMMENDATION: D or below prior year and/or below basic level on standardized tests scores, and/or teacher/guidance recommendation.

#### 208 AP European History

RECOMMENDATION: "C" or better in AP American History or "A" in Modern American History, and/or teacher recommendation

209 Economics/Law

PREREQUISITE: World Cultures or World Cultures Foundations

#### **210 Economics/Law Foundations**

PREREQUISITE: World Cultures or World Cultures Foundations RECOMMENDATION: D or below prior year and/or below basic level on standardized tests scores, and/or teacher/guidance recommendation.

#### 211 World Geography

PREREQUISITE: World Cultures or World Cultures Foundations

#### 212 Sociology

PREREQUISITE: World Cultures or World Cultures Foundations

#### 213 AP US Government/Comparative Government

RECOMMENDATION: Teacher recommendation. Prior Honors or AP experience suggested.**Or** 

Teacher recommendation.

#### 216 AP Psychology (Elective)

RECOMMENDATION: Teacher recommendation. Prior Honors or AP experience suggested.

### <mark>217 Psychology</mark>

(Elective) Semester course Level 2

Elective .5 Credit

Grade 10-12

This course is designed to be an introduction to and survey of psychology and its major principles. Psychology is the study of behavior and mental processes. Topics include sensation and perception, learning, research methods, memory, states of consciousness, emotions, personality, biopsychology, abnormal behavior, and social psychology. The course work and activities will create a bridge between the classroom and the student's everyday lives by promoting awareness, critical thinking, and metacognition.

218 History of the Holocaust

### Grade 11-12 (Elective) Semester Course

#### Credit

The History of the Holocaust is a semester course offered in the Social Studies Department. The Holocaust (1933-1945), also referred to as the Shoah, occurred during WWII. Millions of people were persecuted and ultimately perished as a result of a policy of genocide implemented by Nazi Germany. The subject is a difficult one to interpret, but students in this course will seek to understand how and why such a horrific event occurred in history. The topics explored will include, but are not limited to, the following: (1) Why study the Holocaust, (2) The History of Anti-Semitism, (3) The Rise of Nazi Germany, (4) Early Stages of Persecution, (5) The Final Solution, (6) Resistance, (7) Perpetrators, Collaborators, and Bystanders, (8) Liberators and Survivors, (9) Memory, Legacy, and post WWII Genocide. This course is limited to 50 students. PREREQUISITE: Completion of Modern American History

Elective .5

300 Pre-Al	gebra	9-10	Y	1	1							
305 Algebr	a 1 - Part A	<mark>9-10</mark>	Y	<mark>1</mark>	<mark>1</mark>							
301 Algebr	a I w/Lab	9-12	Y	2	1							
306 Algebr	a 1 Keystone Remediation	<mark>9-11</mark>	<mark>S</mark>	<mark>1</mark>	<mark>.25</mark>							
302 Plane	Geometry	9-12	Y	2	1							
303 Plane	Geometry (A)	9	Y	3	1							
304 Algebr	a II (A)	9-10	Y	3	1							
<del>305</del> Algebr	a I Foundations	<del>10-11</del>	¥	1	1							
311 Algebr	a ll	10-12	Y	2	1							
312 Interm	ediate Algebra Concepts I	<del>9-12</del>	¥	1	1							
313 Interm	ediate Algebra Concepts II	10-12	Y	1								
314 Pre-Ca	alculus/Trigonometry (A)	11	Y	3								
315 Advan	ced Transition Math	<del>9-12</del>	¥	1								
321 Colleg	e Algebra	11-12	Y	2								
322 Pre-Ca	alculus/Trigonometry	11-12	Y	2								
324 AP Ca	Iculus AB	11-12	Y	AP								
330 Applie	d Statistics	11-12	Y	2								
331 AP Sta	itistics	11-12	Y	AP								
332 Busine	ess and Social Sciences Calculus	12	Y	2								
334 AP Ca	Iculus BC	12	Y	AP								

### **MATHEMATICS**

#### 300 Pre-Algebra

PREREQUISITE: Student must have the following:

- A final grade of a "D" or better in Math 2 or Math 3 at O'Block
- Score Basic or Below Basic on the Math PSSA (8th grade).
  Or
- Teacher recommendation.

RECOMMENDATION: "C" or better in Math 8 support

#### 301 Algebra I w/Lab

PREREQUISITE: Student must have the following:

- A final grade of a "C" or better in Math 8 at O'Block
- Score Basic, Proficient or Advanced on the Math PSSA (8th grade).
- Score Basic, Proficient or Advanced on the Algebra I Keystone (8th grade).
  Or
- Teacher recommendation.

#### **302 Plane Geometry**

PREREQUISITE: Algebra I w/Lab

PREREQUISITE: Student must have the following:

- A final grade of a "C" or better in Algebra I w/Lab OR a final grade of a "D" or better in Advanced Algebra I at O'block
- Score Basic, Proficient, or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

#### 303 Plane Geometry (A)

PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in Advanced Algebra I at O'Block
- Score Basic, Proficient or Advanced on Algebra I Keystone Exam (8th Grade)
  Or
- Teacher recommendation.

RECOMMENDATION: "B" or better in advanced Algebra I or "A" in Algebra I with teacher recommendation.

#### 304 Algebra II (A)

PREREQUISITE: Advanced Plane Geometry

RECOMMENDATION: Advanced Algebra I and Geometry with a "B", or an "A" in both Algebra I and Geometry with teacher recommendation.

PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in Plane Geometry (A)
- Score Proficient or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

#### **305 Algebra I Foundations**

Grade 10-11

Level 1

1 Credit

<del>(Year)</del>

Algebra 1 Foundations provides a foundation of algebraic concepts and methods necessary for students to succeed in future math classes. Students will represent and use numbers in equivalent forms; use exponents, roots, and absolute values to solve problems; simplify expressions; write, solve, and graph linear equations, systems of linear equations, and linear inequalities; analyze and use patterns; interpret and use linear functions and their equations, graphs, or tables; describe, compute, and use the rate of change (slope) of a line; analyze and interpret data on a scatter plot; use

measures of dispersion to describe a set of data; use data displays to make predictions; apply probability to practical situations. Throughout the course students will use appropriate technology, including TI graphing calculators, to estimate, measure, and compute and solve theoretical and practical problems. The culminating assessment for this class is the Keystone Exam for Algebra I. A score of Proficient or Advanced is a graduation requirement as per the PA Department of Education.

PREREQUISITE: Pre-Algebra

**RECOMMENDATION: "C" or better in Pre-Algebra** 

#### 305 Algebra 1 Part A

Grades 9-10

Level 1 This is the first course of a two-year sequence in Algebra 1. This course will explore the first half of the Algebra 1 curriculum and is designed to emphasize the study of multiple representations of linear functions. Students will explore mathematical concepts for working with rational numbers, various expressions, graphing, analyzing and solving linear equations & inequalities. The course will incorporate extensive use of technology, including TI graphing calculators and web-based math tools, to solve theoretical and real-world problems.

1 Credit (Year)

.25 Credit

Students will take the Algebra 1 Keystone Exam upon the completion of the second course, Algebra 1 Part B.

PREREQUISITE: Student must have the following:

- A final grade of a "D" or better in Math 8 at O'Block
- Score Basic or Below Basic on the Math PSSA (8th grade). Or
- Teacher recommendation.

#### 306 Keystone Algebra 1 Remediation

Grades 9-11

(Fall)

This two day per six-day cycle course offers students remediation who have not yet scored proficient or advanced on the Algebra 1 Keystone Exam. Students who score proficient during the winter retest of the Keystone Exams will still be awarded the .5 credit and moved to a study hall when scores are released. This course is designed to enhance algebraic skills. Topics covered include operations with real numbers, linear equations, linear inequalities, functions, coordinate geometry, and data analysis.

Level 1

PREREQUISITE: Not yet proficient or advanced on the Algebra I Keystone

#### 311 Algebra II

PREREQUISITE: Geometry RECOMMENDATION: A grade of "C" or better in Plane Geometry and Algebra. PREREQUISITE: Student must have the following:

- A final grade of a "C" or better in Plane Geometry
- Score Basic, Proficient or Advanced on the Algebra I Keystone Or
- Teacher recommendation.

**312 Intermediate Algebra Concepts I** 

Grade 10-12	Level 1	

<del>(Year)</del>

This is the first course of two in the Intermediate Algebra Concepts sequence. In Intermediate Algebra Concepts I, students will build upon the concepts learned in Algebra 1 with the additional support of more time to develop concepts. This course develops an understanding of the ideas of linear equations, systems of equations, inequalities, quadratic equations, absolute value equations, and probability. Students will use graphing calculators to enhance the understanding of algebraic concepts.

PREREQUISITE: Algebra I or Algebra 1 w/lab

#### 313 Intermediate Algebra Concepts II

PREREQUISITE: Student must have the following:

- A final grade of a "D" or better in Intermediate Concepts I OR a final grade of a "D" in Algebra I w/lab or Geometry
- Score Below Basic or Basic on the Algebra I Keystone
  Or

Teacher recommendation.

#### 314 Precalculus/ with Trigonometry a Graphing Approach (A)

RECOMMENDATION: Grade of "B" or better in advanced Algebra II or an "A" in Algebra II with teacher recommendation.

PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in Algebra II (A)
- Score Proficient or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

#### **315 Advanced Transition Math**

Grade 9-12

Credit (Year)

This course develops basic math skills by building on number concepts and exploration through problem solving. Content in number concepts will span addition, subtraction, multiplication, division, factors and multiples, number patterns, fractions, decimals, percents, scientific notation, and integers. Problem solving will be explored through data, measurements, two-dimensional objects, area and perimeter, properties of shapes and transformations, probability, and graphing.

**RECOMMENDATION:** Teacher Recommendation

#### 321 College Algebra

PREREQUISITE: Algebra II or Intermediate Concepts II PREREQUISITE: Student must have the following:

- A final grade of a "D" or better in Algebra II
- Score Basic, Proficient or Advanced on the Algebra I Keystone Or
- Teacher recommendation.

#### 322 Precalculus/<del>with</del>Trigonometry <del>a Graphing Approach</del> PREREQUISITE: Algebra I, Geometry, and Algebra II and Proficient

Level 1

4

#### RECOMMENDATION: "C" or better in Algebra II

PREREQUISITE: Student must have the following:

- A final grade of a "C" or better in Algebra II
- Score Proficient or Advanced on the Algebra I Keystone Or
- Teacher recommendation.

#### 324 Advanced Placement Calculus AB

RECOMMENDATION: A grade of "B" or better in advanced Pre-Calc/Trigonometry or an "A" in Pre-Calc/Trigonometry with teacher recommendation.

PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in Precalculus/Trigonometry (A)
- Score Proficient or Advanced on the Algebra I Keystone
- Or
- Teacher recommendation.

#### **330 Applied Statistics**

RECOMMENDATION: Algebra II with a "B" or better and a "C" or better in Pre-Calc / Trig or teacher recommendation.

PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in Algebra II OR a final grade of a "C" or better in Precalculus/Trigonometry
- Score Proficient or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

#### **331 Advanced Placement Statistics**

RECOMMENDATION: Pre-Calculus/Trigonometry with an "A" (Advanced Pre-Calculus/Trigonometry with a "B" or better) and teacher recommendation. PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in Precalculus/Trigonometry (A)
- Score Proficient or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

#### 332 Business and Social Sciences Calculus

PREREQUISITE: Student must have the following:

- A final grade of a "C" or better in Precalculus/Trigonometry (A) OR a "B" or better in Precalculus/Trigonometry
- Score Proficient or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

RECOMMENDATION: Suggested that the student took Advanced Algebra 2, or "B" in Algebra II, a "C" in Pre-Calc/Trig, and teacher recommendation.

#### 334 Advanced Placement Calculus BC

RECOMMENDATION: A grade of "B" or better in Advanced Placement Calculus AB and teacher recommendation.

#### PREREQUISITE: Student must have the following:

- A final grade of a "B" or better in AP Calculus AB
- Score Proficient or Advanced on the Algebra I Keystone
  Or
- Teacher recommendation.

Course	Course Title	Grade	Sem.	Level	Credits
No.	<u> </u>	<u> </u>	ļ'	<u> </u>	ļ'
400	Introduction to Physical Science	9	Y	1	1 '
402	Biology (A)	9	Y	3	1
410	Intermediate Science I	10-11	Y	1	1
411	Biology w/lab	9-11	Y	2	1
413	Chemistry (A)	10	Y	3	1
415	Biology Remediation	10-11	Y	1	.5
420	Intermediate Science II	11-12	Y	1	1
421	Chemistry	10-12	Y	2	1
422	Anatomy & Physiology	10-12	Y	2	1
423	Introduction to Forensics	11-12	Y	2	1
425	Physics	11-12	Y	2	1
<mark>426</mark>	AP Physics I	11-12	Y	AP	1
427	AP Physics II	12	Y	AP	1
428	AP Physics (C)	12	Y	AP	1
431	Intro to Geoscience	11-12	Y	2	1
433	AP Biology	11-12	Y	AP	1
434	AP Chemistry	11-12	Y	AP	1

## SCIENCE

#### 400 Introduction to Physical Science

PREREQUISITE: Student must have the following:

Teacher Recommendation

#### 402 Biology (A)

PREREQUISITE: Student must have all of the following:

- Final grade of "A" in Environmental Science
- Final grade of "B" or higher in Physical Science
- Teacher recommendation

RECOMMENDATION: "B" or better in eighth grade IPS, Earth and Space, and teacher recommendation or

"A" in Environmental Science and teacher recommendation. It is highly recommended that students in Plane Geometry (A) take this course.

411 Biology w/Lab

PREREQUISITE: Student must have all of the following:

- Successful Completion of Life Science
- Successful Completion of Physical Science OR
- Successful Completion of Introduction to Physical Science (400)

#### 413 Chemistry (A)

Student must have the following:

Final grade of "B" or higher in Biology (A) OR teacher recommendation

RECOMMENDATION: B in Biology (A) accelerated biology and teacher recommendation.

#### 415 Biology Remediation (elective credit)

PREREQUISITE: Student must have all of the following:

- Successful completion of Biology
- Composite score of Basic or Below Basic on the Biology Keystone Exam

#### 421 Chemistry

Student must have all of the following:

- Successful completion of Biology.
- Successful completion of Algebra 1

RECOMMENDATION: Biology and Algebra 1, both with a C or better.

#### 422 Anatomy and Physiology

Student must have all of the following:

- Final grade of "C" or higher in Biology
- Final grade of "C" or higher in Chemistry OR teacher recommendation

Biology and Chemistry or teacher recommendation

RECOMMENDATION: "C" or better in biology and chemistry or teacher recommendation

#### 423 Introduction to Forensic Science

PREREQUISITE:Biology and Chemistry

PREREQUISITE: Student must have all of the following:

- Final grade of "B" or higher in Biology
- Final grade of "B" or higher in Chemistry OR
- Teacher recommendation

RECOMMENDATION: "B C" or better in biology and chemistry.

#### 425 AP Physics I

Student must have all of the following:

- Final grade of "B" or higher in Chemistry (A)
- Final grade of "B" or higher in Algebra II (A)
- Teacher recommendation
  OR
- Successful completion of Physics AND teacher recommendation

**Chemistry** 

RECOMMENDATION: "C" or better in Chemistry (A), Pre-Calc/Trigonometry, and teacher recommendation

#### 430 Physics

PREREQUISITE: Chemistry

PREREQUISITE: Student must have all the following:

- Successful completion of Chemistry
- Concurrent enrollment in Pre Calc/Trigonometry

RECOMMENDATION: Plane Geometry and Chemistry with a "C" or better. Student should also currently be enrolled in Pre-Calc/Trigonometry

#### 431 Introduction to Geoscience

PREREQUISITE: Biology

PREREQUISITE: Student must have the following:

Successful completion of Biology

RECOMMENDATION: "C" or better in Biology.

#### 433 AP Biology

The Advanced Placement biology course is equivalent to a first year college biology course. It follows the guidelines laid out by the College Board. The course's emphasis is on science as a process, scientific inquiry, and recognition of unifying themes that integrate the major topics of biology. This course is broken down into three areas of study: 25% molecules and cells, 25% genetics and evolution, and 50% organisms and populations. In addition, students must conduct twelve to fourteen (either identical or modified) of the College board suggested AP Biology laboratories. The course is strongly recommended for any student considering medical and allied health profession at the college level. In order to receive weighted grading credit for the class, students must take the Advanced Placement Exam. This course is designed to meet the standards of any first-year college biology course. It follows the guidelines laid out by the College Board. The course consists of a scheme covering cellular chemistry, cell physiology, genetics and evolution. A focus of DNA and DNA technology is covered. Comparative animal development as well as comparative vertebrate anatomy is also a part of this course. The course is strongly recommended for any student considering medical, paramedical and health related major/profession at the college level. Any student taking this course is required to take the AP biology exam offered in May, by the College Board.

PREREQUISITE: Biology and Chemistry

PREREQUISITE: Student must have all of the following:

- Final grade of "B" or higher in Biology (A) OR teacher recommendation into Chemistry (A)
- Final grade of "B" or higher in Chemistry (A)
- Teacher recommendation
- Composite Score of Proficient or Advanced on the Biology Keystone Exam

#### 434 AP Chemistry

PREREQUISITE: Chemistry

PREREQUISITE: Student must have all of the following:

- Final grade of "B" or higher in Chemistry (A)
- Teacher recommendation

RECOMMENDATION: Chemistry (A) with a "B" or better and teacher recommendation

435 AP Physics (C)

PREREQUISITE: AP Physics I and Pre-Calculus/Trigonometry

PREREQUISITE: Student must have all of the following:

- Final grade of "B" or higher in AP Physics I
- Final grade of "B" or higher in Pre-Calculus/Trigonometry
- Concurrent enrollment or successful completion of Calculus course
- Teacher recommendation

RECOMMENDATION: AP Physics I and Pre-Calculus/Trigonometry with a B or higher and currently enrolled or has already taken a calculus-based math course.

#### 435 AP Physics II

PREREQUISITE: AP Physics I and Pre-Calculus/Trigonometry

- PREREQUISITE: Student must have all of the following:
  - Final grade of "B" or higher in AP Physics I
  - Final grade of "B" or higher in Pre-Calculus/Trigonometry
  - Concurrent enrollment or successful completion of Calculus course
  - Teacher recommendation

RECOMMENDATION: AP Physics I and Pre-Calculus/Trigonometry with a B or higher and currently enrolled or has already taken a calculus-based math course.

# MODERN WORLD LANGUAGE Class Descriptions

Course No.	Course Title	Grade	Sem.	Level	Credits
500	Spanish I	9-12	Y	2	1
501	Spanish II	9-12	Y	2	1
502	Spanish III	10-12	Y	2	1
504	Spanish Honors IV Honors Spanish IV	<mark>11</mark> -12	Y	3	1
505	AP Spanish	12	Y	3	1
510	French I	9-12	Y	2	1
511	French II	9-12	Y	2	1
512	French III	10-12	Y	2	1
515	French Honors IV Honors French IV	11-12	Y	3	1
516	AP French	12	Y	3	1

**501 SPANISH II** PREREQUISITE: Level I "C" or better in Spanish I RECOMMENDATION: "C" or better in Level

**502 SPANISH III** 

PREREQUISITE: Level II-"C" or better in Spanish II RECOMMENDATION: "C" or better in Level II.

#### 504 SPANISH HONORS IV HONORS SPANISH IV

PREREQUISITE: Spanish III-"B" or better in Spanish III and teacher recommendation RECOMMENDATION: "B" or better in Spanish III and teacher recommendation.

**505 AP SPANISH** PREREQUISITE: Honors Spanish IV "B" or better in Honors Spanish IV and teacher recommendation RECOMMENDATION: "B" or better in Honors Spanish IV and teacher recommendation

**511 FRENCH II** PREREQUISITE: French I-"C" or better in French I RECOMMENDATION: "C" or better in Level I.

#### 512 FRENCH III

PREREQUISITE: French II-"B" or better in French II RECOMMENDATION: "B" or better in Level II.

#### 515 FRENCH HONORS IV HONORS FRENCH IV

This course is designed for students who seek the challenge of a course comparable in difficulty and content to a college level course. Students will complete reading and writing assignments and will participate extensively in class. The course content includes improving reading, writing, speaking, and listening skills regarding topics such as Francophone cultures, customs, and beliefs as well as societal rights and responsibilities.

PREREQUISITE: French III-"B" or better in French III and teacher recommendation RECOMMENDATION: "B" or better in Level III and teacher recommendation.

### **516 AP FRENCH**

PREREQUISITE: French Honors IV "B" or better in Honors French IV and recommendation from teacher

**RECOMMENDATION: "B" or better in French Honors IV and recommendation from French IV** instructor.

## BUSINESS/COMPUTER SCIENCE EDUCATION

Course No.	Course Title	Grade	Sem.	Level	Credits
600	Practical Applications for the Digital Classroom	9-12	S	<mark>1-2</mark>	<mark>.5</mark>
601	Web Site Design & Development	10-12	Y	2-3	1
<mark>602</mark>	Introduction to Computer Science through Game Design	<mark>9-12</mark>	S	<mark>1</mark>	<mark>.5</mark>
<mark>603</mark>	Unity 3D Programming	<mark>10-12</mark>	S	<mark>2</mark>	<mark>.5</mark>
<mark>604</mark>	AP Computer Science Principles	<mark>10-12</mark>	Y	AP	1
<del>602</del>	Computer Programming with Visual Basic	<del>10-12</del>	¥	<del>2-3</del>	1

<del>603</del>	Computer Programming with Java	<del>10-12</del>	¥	<del>2-3</del>	4
<mark>609</mark>	Introduction to Business	<mark>9-12</mark>	<mark>s</mark>	<mark>1-2</mark>	<mark>.5</mark>
610	Business Law and Finance	10-12	Y	2	1
611	Introduction to Accounting	10-12	Y	2	1
612	Honors Accounting	11-12	Y	<mark>3</mark>	1
613	Marketing	11-12	Y	2	1
614	International Business	11-12	Y	2	1
615	AP Economics	12	Y	AP	1

#### 600 Practical Applications for the Digital Classroom

Grade 9-12

Level 1-2

5 Credit

3

1 Credit (Year)

#### (Semester)

This course is highly recommended to all students (grades 9-12) regardless of their future career plans. It is a course designed to develop the basic concepts and skills necessary for high school, college, and beyond. It provides an introduction to the daily use of technology (computers, handheld devices, and phones) with the main focus on Microsoft Office (Word, Excel, and PowerPoint) and Google apps. Students will also learn how to integrate and streamline their daily tasks through the use of real-world simulations.

This course is highly recommended to all students (grades 9-12) regardless of their future career plans. High school teachers, business professionals, and college professors expect students to be able to communicate in a professional and effective manner. This course is an opportunity to really learn the power available in Microsoft Word, Excel, and PowerPoint along with Google Apps. Mastery of these skills gives students the ability to complete tasks more quickly and accurately, thus improving their efficiency and productivity. Students will also be exposed to Web 2.0 applications used for creating, collaborating, editing, and sharing. Presentation, video, mobile, and community tools will be introduced.

#### 601 Web Site Design & Development

Grade 10-12 Level 2-3 Credits U. of Pittsburgh

The objective of this course is to provide a basic understanding of the methods and techniques of developing a simple to moderately complex website. Using the standard web page language XHTML, students will learn how to create and maintain a simple web site. After the foundation language of XHTML has been established, the aid of an Internet editor will be introduced. To further enhance the students' web sites, Java Script will be included. Finally, web site design and layout techniques, as well as basic search engine analysis, will be added to enhance the students' practical design skills.

Did you ever want to create your own website? This is a college-level, introductory course on web design. It will provide the student with a basic understanding of the methods and techniques used to create a simple to moderately complex websites. Using HTML5, CSS3, and JavaScript, students will create dynamic web sites. Additionally, web site design and layout

techniques, as well as basic search engine analysis, will be included to enhance the student's practical design skills. (Optional: Three credits from the University of Pittsburgh can be earned when taken as a College in High School course.)

### 602 Computer Programming with Visual Basic

Grade 10-12 3 Credits U. of Level 2-3 1 Credit (Year) Pittsburgh

This class provides an introduction to developing programs in a Windows environment using Visual Basic. Topics include the design of the graphical user interface, using Visual Basic forms, controls and tools, and event driven programming. Students will be involved in a problem analysis and the development of algorithms to create programs that satisfy a variety of conditions.

### 603 Computer Programming with Java

Grade 10-12 Level 2-3 1 Credit (Year) 3 Credits U. of Pittsburgh

This course introduces students to the concepts, techniques and tools of computer science. Using the programming language Java, the fundamentals of problem analysis, algorithm development are emphasized. Students will design programs that elaborate fundamental concepts. Through an object-oriented approach to programming, the organizational skills developed in this course would be beneficial to any student regardless of intended college major.

#### Introduction to Computer Science through Game Design **602** Lawal O

Grade 9-12	Level 2	0.5 Credit (1
Semester)		
The Introduc	ction to Computer Science through Game Design course teaches	students the
basics of co	mputational thinking, object-oriented programming, and the global	impact of the
Internet usir	ng fun, high-interest game design projects. The students will use a	nimated enrites

Internet using fun, high-interest game design projects. The students will use animated sprites, create melines, build complex game objects, and object-oriented design to develop digital games. They learn game design principles such as balance, player feedback, and randomness. By the end of the course, students will collaborate in design teams to create unique, original executable 2D games.

#### Unity 3D Programming 603

Grade 10-12 (Year)

The Unity #D Programming course teaches the students how to use advanced programming skills (C# or JavaScript) to build three-dimensional (3D) games. The students will also create 3D designs using Unity, which is one of the world's largest online creative communities and the #1 game development platform today. The students will create projects, which are real video games and immersive real-life programs, through collaboration. The students will explore art and animation concepts that are integral to designing game levels and environments. Students who successfully complete this course will create two fully executable 3D games and also be prepared to take the Unity Developer Certification Exam. PREREQUISITES: Algebra 1

**604** AP Computer Science Principles

Level 2

1 Credit

#### Level AP

#### <mark>Grade 10-12</mark> Credit (Year)

This AP course is a rigorous, entry-level course that introduces high school students to the foundations of modern computing. Topics covered include: how the internet works and its impact on society; how to program small apps both to solve problems and to express one's creativity; how to collect, analyze, and visualize data to gain insight and knowledge; and how to evaluate the beneficial and harmful effects to people and society brought on by computing innovations.

The course includes research and a significant amount of writing as well as other creative approaches to conveying information.

Pre-requisites include a strong foundation in Algebra, and the ability to work independently and collaboratively to solve problems. No prior computer programming experience is required. In order to receive weighted grading credit for the class, students must take the Advanced Placement Exam and submit the two performance tasks to College Board.

#### This class includes a summer assignment.

PREREQUISITES: "B" or better in Algebra 1, "B" or better in previous English course PREREQUISITES: "C" or better in Algebra 1.

#### 609 Introduction to Business

Grade 9-12 Level 1-2 .5 Credit (Semester) This course is highly recommended to all students (grades 9-12) regardless of their future career plans. This class gives the students a small look into the world of business in the 21st Century. The students will get an opportunity to see the many fields that are available to them in the global economy of the present and the future. Some of the content included in this course are: Accounting, Economics, Entrepreneurship, Finance, International Business, Management, and Marketing. Also, the students will get a look into the roles of the participants in these fields through real world content, hands-on activities, and collaborative projects. Lastly, the students will get a look at the career possibilities in each area of business.

#### **611 Introduction to Accounting**

Grade 10-12 Level 2 1 Credit (Year)

This course is recommended for both the college bound student and the student planning to enter the workforce upon graduation. The purpose of Introduction to Accounting is to provide students with basic accounting skills to enable them to apply for entry level accounting jobs, and to prepare students planning to major in the accounting/business curriculum in college. This class also provides valuable knowledge and skills that can be used by all people in everyday life regardless of their field of employment.

Introduction to Accounting is recommended for either the college bound student, the student immediately entering the workforce, or the student planning to own their own business. This course presents a study of accounting for a both a business organized as a proprietorship and also a corporation. The purpose of this class is to provide students with the basic accounting skills necessary to complete the entire accounting cycle (Analyzing transactions, Journalizing, Posting, Preparing a Worksheet, Preparing Financial Statements, Recording Adjusting and

1

Closing Entries, and Preparing a Post-Closing Trial Balance) for both business structures. The students will learn valuable accounting knowledge and hands-on skills by completing real world accounting simulations for a both a sole proprietorship and a corporation. PREREQUISITE: None

#### 613 Marketing

Grade 11-12 Level 2 (Year) This course is an introduction to marketing concepts. Marketing is the process of developing, promoting, pricing, and distributing products in order to satisfy customer's wants and needs. Students will learn about marketing through real-life examples, practical applications, and creative projects. Topics studied in this course include, but are not limited to, the marketing concept, socially responsive marketing, competition, e-commerce, developing a marketing plan, business-to-business marketing, and developing successful products. Did you ever wonder what it really takes to get a product to the customer? This course is

designed to teach students how products and services are produced, distributed, priced, and promoted to consumers. Major topics include consumer behavior, socially responsible marketing, competition among brands, developing a marketing plan, e-commerce, digital marketing, pricing strategies, and advertising. Projects and collaboration are an integral part of the course, creating a hands-on learning environment. Some examples include inventing a product, making a commercial, marketing an original theme park, and marketing a celebrity.

#### **615 AP Economics**

Grade 12 (Year)

This AP course presents the politics and science of economic theories encouraging students to apply an economic way of thinking in their daily lives. The class explores such topics as opportunity cost, marginal decision-making, the role of incentives, the gains from trade, the efficiency of market allocations, as well as extensive study in Micro and Macroeconomic theory. In order to receive weighted grading credit for the class, students must take the Advanced Placement Exam.

AP Economics is designed for highly motivated and extremely capable students who are interested in earning Advanced Placement credit(s) though taking one or both of AP Economics Exams. This AP course presents a college level study of the politics and science of economic theories encouraging students to apply an economic way of thinking in their daily lives. The class explores such topics as opportunity cost, marginal decision-making, the role of incentives, the gains from trade, the efficiency of market allocations, as well as extensive study in Microeconomic theory. In order to receive weighted grading credit for the class, students must take at least one of the two Advanced Placement Exams or be taking 4 other Advanced Placement Exams. (see p. 5).

**REQUIRED SUMMER READING / ASSIGNMENT: None PREREQUISITE: None** 

1 Credit

Level AP

1 Credit

**801 Concert Orchestra** 

Grade 9-12 (Year)

Concert orchestra prepares and presents music for school events and public concerts. This course is open to all students who play a string instrument (violin, viola, cello, bass). Students are expected to possess the drive should possess a willingness to perform and expand improve their playing ability through individual and ensemble work. T

#### **802 Girls Chorus**

Grade 10-12

Chorus members will participate in three two mandatory performances each year in December and May. Exceptional students may be chosen to participate in the PMEA Junior High School District Chorus or audition for PMEA Honors Chorus. Membership in Ninth Grade Chorus is by departmental approval.

#### 812 Symphonic Orchestra

(Year) Symphonic Orchestra prepares and presents music for school events and public concerts. This class is designed for the advanced string player who wishes to rehearse and perform music at a high level, and therefore is open to grade 10-12 students who play a string instrument (violin, viola, cello, bass) by audition only. Students should are expected to possess a willingness to perform and expand their playing ability through individual and ensemble work.

## PHYSICAL EDUCATION

-						
	<mark>921</mark>	Strength, Flexibility, and Conditioning (elective)	<mark>10-12</mark>	S	2	.5

921 Strength, Flexibility, and Conditioning Grade 10-12

# **AIR FORCE JUNIOR ROTC PROGRAM Class Descriptions**

Course No.	Course Title	Grade	Sem.	Level	Credits
912	AFJROTC Aerospace Science Program Course name	9-12	Y	1-2	1
915	Advanced Drill Cadets Corps Management	12	Y	3	1

1 Credit

Level 2-3

Level 1-2

1 Credit

917	AFJROTC Basic Survival	10-12	Y	2	1
920	Summer Leadership Course	9-11	S	1-3	.5

The Air Force Junior Reserve Officer Training Corps (AFJROTC) is a program designed to develop citizens of character dedicated to serving their nation and community. The AFJROTC Aerospace Science Program is the primary and required yearly course for all students taking Junior ROTC. Fourth year students, with instructor approval, may enroll in the Cadet Core Management course. The Survival and Summer Leadership courses are supplementary courses to the AFJROTC program.

Students will be required to wear the AFJROTC cadet uniform to class once per academic week. Uniforms (including PT uniform) will be issued at no cost. NO MILITARY OBLIGATION IS IMPOSED, EXPECTED OR INCURRED WHEN A STUDENT PARTICIPATES IN AFJROTC CLASSES.

Participating in JROTC provides an added benefit to those enlisting in military service (added rank) or continuing into an officer candidate program (College Scholarships).

Additionally, \*\*College credits can be obtained through University of Louisiana-Monroe by earning a "B" or above in any of the core AFJROTC classes.

Note: College credit is available through Adams State University for certain JROTC classes at \$60 per hour. Please contact one of the AFJROTC instructors for more information.

-No military obligation is expected or incurred by participating in this program.

The objectives of AFJROTC are to educate and train high school cadets in <u>citizenship</u>, promote <u>community service</u>, instill <u>responsibility</u>, <u>character</u>, and <u>self-discipline</u>, and provide instruction in <u>air and space fundamentals</u>. The AFJROTC program is grounded in the Air Force core values of *integrity first*, *service before self*, and *excellence in all we do*.

UNIFORM REQUIREMENT: <u>All cadets in every course will have a uniform requirement</u>. All cadets will be issued an AFJROTC uniform at no cost, including tailoring. The uniform wear requirement is designed to teach cadets attention to detail, discipline, and dedication. Students will be required to wear the uniform once a week according to AFJROTC uniform regulations. Students will also be required to provide a V-neck white t-shirt or white undershirt, black socks, and will be required to maintain their hair according to Air Force uniform standards.

#### 912 AFJROTC Aviation History Grade 9-12 - Level 1/2

1 Credit (Year)

Up to 3 Credits: Adams St.

<del>Grade 9-12</del> -<del>Univ.</del>

The aviation history course focuses on the development of flight throughout the centuries. It starts with ancient civilizations, then progresses through time to modern day. The emphasis is on civilian and military contributions to aviation; the development, modernization, and transformation of the Air Force; and a brief astronomical and space exploration history. It is interspersed with concise overviews of the principles of flight to include basic aeronautics, aircraft motion and control, flight power, and rockets. Throughout the course, there are readings,

videos, hands-on activities, and in-text and student workbook exercises to guide in the reinforcement of the materials.

The course is combined with Leadership Education (LE) 100: Traditions, Wellness, and Foundations of Leadership. LE 100 is the component of JROTC leadership education. It will introduce cadets to history, organization, mission, traditions, goals, and objectives of JROTC for all services. It introduces key military customs and courtesies, how to project a positive attitude, exams the principles of ethical and moral behavior, provides strategies for academic success, and how to be emotionally, mentally, and physically healthy. Avoiding and preventing violence in today's society will also be covered, as well as how to recognize types of bullying and how to advocate for prevention of this type of behavior. This portion of the course will also examine the negative effects of air and water pollution, and how to help keep the environment safe. Cadets will be introduced to civics and our national government, including a historical understanding of the American flag and other important national symbols. The final chapter will also cover how the US Constitution protects our rights and freedoms as American citizens.

#### 912 Course name?

Grade 9-12 (Year) Level 1-2

Each AFJROTC Aerospace Science course is divided into three separate but equivalent sections of study; <u>Aerospace Science, Leadership Education, and Health and Wellness Each</u> school week is divided into 3 parts; 2 days of Aerospace Science, 2 days of Leadership Education, and 1 day of Health and Wellness usually designated as "PT" or physical training. All cadets are required and expected to wear the PT uniform and participate in the scheduled PT activities each week. Instructors are free to include other activities cadets enjoy such as team sports, inter-class competitions, marksmanship, unmanned flying vehicle competitions and other challenging, yet fun, activities. In addition to classroom academics, all leadership components include wear of the cadet AFJROTC uniform and demonstration performance activities involving basic drill and ceremonies. Cadets will be issued uniforms, both PT and Air

**Curriculum opportunities include:** 

Academic studies in Aerospace Sciences

Force Service Dress, at no cost to the student.

- Character Education
- Life skills, Financial Planning, Career Exploration
- Leadership opportunities
- Team-building experiences
- Sports, marksmanship, fitness, and drill competitions
- Field trips / training opportunities
- Unmanned Flying Vehicles (Rockets, Balloons, RD aircraft)
- Community Service

#### 915 AFJROTC Advanced Drill

#### Grade 10 - 12

(Year)

The *"Advanced Drill"* course provides an in-depth introduction to military and civilian drill and ceremonies. This course concentrates on the elements of military drill, and describes individual and group precision movements, procedures for saluting, drill, ceremonies, reviews, parades,

1 Credit

Level 2

1 Credit

and development of command voice. Students are provided detailed instruction on ceremonial performances and protocol for civilian and military events and have the opportunity to personally learn drill. In addition, cadets will study the history, tradition, proper use, display and disposal of the American Flag. This course is designed to build confidence through concentration on attention to detail and communication skills. Though each class will follow an established lesson plan, most of the work is to be hands-on. Students must be a part of the cadet corps (taking one of the basic courses) in order to enroll in this class, but there is no prerequisite.

#### 915 Cadet Corps Management

Grade 12/4th Year Cadet Credit (Year)

Prerequisites: A student must have the written approval of the AFJROTC Instructors on their schedule request. This course is for students who are responsible for managing the AFJROTC Cadet Corps. Students apply principles and methods they have learned to lead and manage the entire AFJROTC program, including coordinating co-curricular activities, events, and competitions. Students also meet the requirements of AFJROTC 400 for wellness and drill.

Level 3

1

#### 920 AFJROTC Summer Leadership Course

Grade 9-11 Level 2 .5 Credit (Summer Program) 2 Credits, Adams State University

The "Summer Leadership Course" (SLC) is a 5-day session offered during the summer. This course is provided for cadets who plan to return to the AFJROTC program the following academic year. The curriculum for SLC is a mixture of in class leadership academics, field trips, and activities designed to promote and enhance the leadership skills of cadets who aspire to hold positions in the corps.

#### 920 Summer Leadership Basic Course (Supplementary Course)

Grade 9-11 (College Accredited)	Level 1	.5 Credit (Summer
Program)		
Prerequisites: A student must have c	ompleted at least one	e year of AFJROTC and received an
invitation from the AFJROTC Instruct	ors. Held in-residenc	e on a university campus during the
summer, the course is for students w	ho have demonstrate	ed leadership ability and desire to
become future leaders within AFJRO	TC. Tuition is approx	imately \$200.

#### 921 Summer Leadership Advanced Course I (Supplementary Course)

Grade 9-11 (College Accredited) Level 2 .5 Credit (Summer Program)

Prerequisites: A student must have completed at least two years of AFJROTC, the Summer Leadership School Basic Course and received an invitation from the AFJROTC Instructors. This course is for students who are preparing to lead the AFJROTC program. The focus of this course is preparing students to plan, implement, and manage AFJROTC programs at their schools. Tuition is about \$200

922 Summer Leadership Advanced	Course II (Suppleme	entary Course)
Grade 9-11 (College Accredited)	Level 3	.5 Credit (Summer
Program)		

Prerequisites: A student must have completed at least two years of AFJROTC, the Summer Leadership School Basic Course and received an invitation from the AFJROTC Instructors. This course is for student leaders who lead the AFJROTC program. Students attend more in-depth classes and assist instructors with operating the school as part of their leadership development. Tuition is about \$200.

> Justin Stephans Principal

Michael Gauntner Assistant Principal Adam Szarmach Assistant Principal

#### PARENTAL REQUEST TO OVERRIDE COURSE PREREQUISITE

Many courses have prerequisite requirements that must be fulfilled in order for a student to qualify for placement in that particular course. Prerequisites have been carefully considered by the professional staff and are established to ensure that students enter courses equipped with the skills and knowledge necessary to be successful. When a student circumvents prerequisites, that individual is entering a course with a deficit. Often, this deficit is difficult, or even impossible to overcome.

Academic, honors, and advanced placement courses in the high school curriculum require a high level of commitment from the student. If a student lacks the prerequisite skills necessary to be successful in a course, the course requirements and expectations will not be lowered to accommodate that individual.

When a student selects a course, he or she is making a commitment to finish that course. Schedule changes are NOT made to move students into an easier track, once the schedule change date (June 2, 2017) has passed. Parents and students must carefully consider the consequences of overriding a course prerequisite, before committing to that decision.

The consequences of overriding a prerequisite may include:

- The student may fail the course or may receive a grade lower than that which they are accustomed to receiving.
- The student may need outside tutoring at the expense of the parent.
- The student may need to focus such an inordinately large amount of time and energy on the course in question, that other courses suffer.
- The time required to be successful in the course may force the student to curtail participation in extracurricular activities and activities outside of school.

\*\*

Student:	Last Name	First Nan	ne G	Grade I	Homeroom

If after careful consideration of the above information, you wish to pursue the override of a course prerequisite, please complete the information below, sign, date, and return to your child's guidance counselor.

	Counselor's Name
Course for which override of prerequisite is desired	l:
The prerequisite for this course is	Course Name Course Number , your child falls short of this
Spec	cify Prerequisite
prerequisite in the	
	Specify Deficiency
I,, realize	that my child does not meet the prerequisite for the
Parent Name	
course named above. I wish to override the prereq understand that this course will not be dropped.	uisite and have him/her placed in the course requested. I

Parent Signature

Date